

## U.G. 3rd Semester Examination - 2020

## SANSKRIT

## [HONOURS]

## Skill Enhancement Course (SEC)

## Course Code : SANH-SEC-T-1

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **five** of the following questions:

2×5=10

- a) Name any two foreign scholars as well as travellers who have described their thoughts on antiquity of writing in their accounts.
- b) How many scripts are furnished in the Buddhist text 'ललितविस्तर'? Name the first and the second scripts of that list mentioned in this text.
- c) Who succeeded to decipher the *Brāhmī* Script first? In which year did it happen?

[Turn Over]

- d) Name two Indian Scholars who suggested that the *Brāhmī* Script had an indigenous origin.
- e) Who were the primary followers of the 'North-Semitic Origination' of the *Brāhmī* Script?
- f) Cite the *Brāhmī* equivalents of the following Devanāgarī letters:

झ, भ

- g) Cite the Devanāgarī equivalents of the following *Brāhmī* letters:

□ , 𑀣

- h) Name two Epigraphists as well as Palaeographers in the history of Indian Epigraphy.

2. Answer any **four** of the following questions:

5×4=20

- a) Decipher the following texts from the *Brāhmī* Script either to *Devanāgarī* Script or to Roman Script with diacritical marks.

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- b) Write a short note on 'अर्थशास्त्र' as an evidence to the antiquity of writing in India.
- c) Write a brief note on the palaeographic features of the *Devanāgarī* Script.
- d) Briefly discuss the basic chronological process of evolution of the *Devanāgarī* Script.
- e) Transcribe the following texts from the *Devanāgarī* Script to the *Brāhmī* Script:

लाजिना पियदसिना दुवाडसवसाभिसितेन इयं कुभा  
खलतिक पवतसि दिना।

- f) Write a brief note on the history of decipherment of the *Brāhmī* Script.

3. Answer any **one** of the following questions:

10×1=10

- a) Write a comprehensive note on the palaeographic features of the *Brāhmī* Script with proper citations.
- b) Write an elaborate note on the different theories regarding the origin of the *Brāhmī* Script.

- c) Decipher the following text from the *Brāhmī* Script either to the *Devanāgarī* Script or to the Roman Script with necessary diacritical marks.

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